

Collective Exhibitions

Solo Exhibitions

Awards

Work in collections

Graphic Design

Illustration

WERNER THÖNI

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1958. Born in Thun, Switzerland.

1975 - 80. Studies Education at Lehrerseminar Spiez, Bern, Switzerland.

1982 - 85. Degree in Therapeutic Pedagogy, University of Fribourg, Switzerland.

1989 - present. Resides and works as plastic artist, graphic designer and illustrator in Barcelona, Spain.

Collective Exhibitions

- Gallery Aquatinta, Lenzburg, Kt. Aargau, Switzerland, 2012.
- "Barcelona european art", Gallery Brocken, Tokio, Japan, 2012.
- "Coincidencias", LaGalería, Barcelona, Spain, 2012.
- "Spam tu take away", Komando Kultura Kontemporanea Barcelona KKKB, Barcelona, Spain, 2012.
- LaGalería, Barcelona, Spain, 2010 and 2011.
- "InSITU", Ciudad Real 33, Barcelona, Spain, 2007.
- Can Xalant, Centro de Creación y Pensamiento Contemporáneo, Mataró, Spain, 2006.
- "ParticipART", Gallery Contrast (Calle Consell de Cent), Barcelona, Spain, 2005.
- "Aquest llibre no el llegiràs", Gallery Contrast (Calle Montcada), Barcelona, Spain, 2004.
- "Desayuno con Emigrantes. 50 creadores suizos en España", Galileo Cultural Centre, Madrid, Spain, 2003.
- "Sense dominació d'origen", Gallery Contrast de Calle Consell de Cent, Barcelona, Spain, 2003.

- Honda Greens Travelling Exhibition: Can Pibernat Cultural Centre, La Garriga - Claustre Hemeroteca Pública de Lleida - La Caixa de Girona Cultural Centre, Girona, Spain, 2002 – 03.
- Kultur im Stab, Arisdorf, Basel, Switzerland, 2002.
- Gallery Pou d'Art, Sant Cugat del Vallès, Spain, 2001.
- "Trans-figuracions", Casa Elizalde, Barcelona, Spain, 1999.
- "Col.lectiva estiu 98", Sala Espai G d'Art, Terrassa, Spain, 1998.
- "Stripart- 3ª Muestra de Jóvenes Creadores del Guinardó", Barcelona, Spain, 1998.
- "2ª Fira d'Art Mercat Maignon", Badalona, Spain, 1997.
- "Stripart- 2ª Muestra de Jóvenes Creadores del Guinardó", Barcelona, Spain, 1997.
- Centro Cívico del Besós, Barcelona, Spain, 1996.
- "1ª Fira d'Art Mercat Maignon", Badalona, Spain, 1996.
- Gallery Duran, Barcelona, Spain, 1995.
- "Paper-Art", Gallery Estilo, Barcelona, Spain, 1992.
- "CH-91", Escuela Suiza de Barcelona, Spain, 1991.
- "Mail-Art Bern/Berlin", Charlottenburg City Hall, Berlin, Germany, 1987.

Solo Exhibitions

- Gallery Art-Forum Petit Pont, Lyss, Bern, Switzerland, 2009.
- "Composicions (i)maquinàries", Gallery Contrast (Consell de Cents), Barcelona, Spain, 2004.
- "Composicions (i)maquinàries" (small work), Gallery Contrast (Montcada), Barcelona, Spain, 2004.
- "Espectadors del passat", Gallery Pou d'Art, Sant Cugat, Spain, 2001.
- "Lydia, Jeanette und Carlos", Gallery Leonart, Basel, Switzerland, 2000.
- "Banyista i visions submergides", Museu de la Marina, Vilassar de Mar, Spain, 1998.
- "Casa d'ànimes", Les Cotxeres de Sants, Barcelona, Spain, 1998.
- Ateneo de Cadaqués, Spain, 1998.
- "Ventanas", Sant Adrià de Besòs People's Library, Spain, 1997.

- Gallery Univers 55, Barcelona, Spain, 1996.
- Gallery Bar La Virreina, Barcelona, Spain, 1991.
- Academia Mediterránea, Sant Sadurní d'Anoia, Spain, 1991.

Awards

Selected for:

- II Premi de Pintura Contemporània Torroella de Montgrí, 2003.
- II y IV Premi Honda, La Garriga, 2000 and 02.
- IV Premi Riccard Camí, Terrassa, 1999.
- Premi Nacional de Pintura Juan Ramón Masoliver, Montcada i Reixac, 1999.
- I Bienal d'Arte del Casino de Vic, 1998.
- Premi Nacional de Pintura Juan Ramón Masoliver, Montcada i Reixac, 1998.

Works in Collections

Works in private collections in Switzerland, Germany, Spain and South America; also in public collections such as:

- Badalona City Hall, Spain.
- Kirchgemeinde Trub, Switzerland.
- Berlin City Hall, Germany.

Graphic Design

- Corporate identity design (logo, letterhead, business cards, exterior signage, etc.) for the Institut Municipal Serveis Personals, Badalona, Spain, 2009-12.
- Informational panels for six departments of the Institut Municipal Serveis Personals, Badalona, Spain, 2008.
- Design and layout for the magazine "interCANvi", No. 1-5, Institut Municipal Serveis Personals, Badalona, Spain, 2004-08.
- Design and layout for the magazine "+q feina. LA RE VIS TA", No. 1, Centre Maregassa, Institut Municipal Serveis Personals, Badalona, Spain, 2007.

- Poster for "4rts PREMIS GAC 2007", Guionistes Associats de Catalunya, Barcelona, Spain, 2007.
- Logo "+q feina", panels, leaflets, and informational brochures for the educational centre "Maregassa", Institut Municipal Serveis Personals, Badalona, Spain, 2006.
- Tri-fold brochures for retirement homes "Pere Cané" and "Can Bosch", Institut Municipal Serveis Personals, Badalona, Spain, 2004 and 05.
- Poster for "IV Jornada d'Assistència Psiquiàtrica i Salut Mental del Barcelonés Nord i Maresme", Institut Municipal Serveis Personals, Badalona, Spain, 2004.
- Logo design for the "Primer Congrés de la Renovació Pedagògica" organized and edited by the Associació de mestres Rosa Sensat, Barcelona, Spain, 1997.

Illustration

- "Cuaderno de ejercicios para aprender a adelgazar", Malinka Libros, Barcelona, Spain, 2010.
- "Quins llibres...? Selecció per a la lectura infantil i juvenil", Fundació "La Caixa", Fundació Propedagògica i Associació de Mestres Rosa Sensat, Barcelona, Spain, 1994.
- "Els set germans abandonats", story included in the textbook "Llegeixo 2, C.1", Editorial Onda, Barcelona, Spain, 1990.
- "Una tarda a la teulada", by Joan Armangué i Herrero, Cruïlla Publishing / Ediciones sm, Barcelona, Spain, 1990.
- "Viatge al futur" by Roser Ibarra, story included in issue no. 671 of the children's magazine "Cavall Fort", edited by Secretariats catequístics de Girona, Vic i Solsona, Barcelona, Spain, 1990.
- "Hay cosas que son malas de perder" by Jaume Cella, La Galera Publishing, Barcelona, Spain, 1990.
- Cover of issue no. 652 of children's magazine "Cavall Fort", edited by Secretariats catequístics de Girona, Vic i Solsona, Barcelona, Spain, 1989.
- "Les sargantanes negres" by Jaume Cella and Juli Palou, PIRENE Publishing, Barcelona, Spain, 1989.
- "El semáforo" by M Àngels Bogunyà, La Galera Publishing, Barcelona, Spain, 1989 (1st edition).
- "Els nassos de rei" by Jaume Cella, Publicacions de l'Abadia de Montserrat, Barcelona, Spain, 1988.
- "Una troballa sorprenent" by Jaume Cella, La Galera Publishing, Barcelona, Spain, 1988 (1st edition).